



XI International Contest of Plant Fibres 2017

(15th Artisans' Corner - The fair of Plant Fibres)

COMPETITION TERMS AND CONDITIONS

1.- Mas de Barberans' town council announces the eleventh International Contest of Plant Fibres.

2.- All artisans who develop their artisanal activity in the field of plant fibres can participate in the contest. They can participate in it individually, as an association, or as a company. As a plant fibre we understand any given flexible material from a plant origin.

3.- Any submitted piece cannot have been given an award in any other contest or similar act.

4.- Three categories have been established: Traditional pieces made out of plant fibres, Artistic and Design pieces made out of plant fibres.

5.- A single prize of 700€ has been established for each category.

6.- All professionals can participate in all categories if they fulfill the terms and conditions of each category.

7.- Each participant can submit a maximum of two pieces in each category.

8.- The contest's entry must be filled out and submitted before the 15th of July 2017 to the following e-mail address: info@cdrmuseudelapauma.cat or to the fax of Mas de Barberans' town council: (+34) 977 739 146.

9.- The jury will be designated by Mas de Barberans' town council. The council will choose the jury amongst connoisseurs,

professionals and specialists in the job of working with plant fibres or amongst connoisseurs, professionals and specialists in activities related to plant fibres, who have earned themselves a reputation in the field.

10.- The jury will judge the artistic quality, the functionality, the originality, the technical difficulty and the crafting techniques, etc. of the submitted pieces and will then vote. They will award between 1 and 5 points to each piece. The sum of all points will be the final punctuation. In case of draw, the punctuation process of the affected pieces will be

11.- The pieces can be sent by courier company to the following address: Centre de Desenvolupament Rural. Museu de la Pauma. C. Clavell, 52. Mas de Barberans. 43514 (Spain) until 3rd of August. The delivery and withdrawal costs of the pieces will be carried out by the participants. Exceptionally, those artisans participating in the XIV Artisans' Corner of the Plant Fibres will be allowed to personally deliver their pieces in Mas de Barberans' town council until 3rd of August in the morning.

12.- The winning pieces will be announced on Saturday the 5th of August at 23h in the 'Leisure Place' in Mas de Barberans.

13.- The submitted pieces will be displayed during the days of the Fair of the Plant Fibres. The name of the artisan will be stated close to the piece, as well as the price of it, if the artisan wishes to sell the piece.

14.- The winning pieces in three categories will remain in Mas de Barberans' town council, which will include them in the exhibitions of the "Museu de la Pauma" (Museum of the Palm). The winner/s will lose all their rights to their pieces from the moment when the verdict is announced by the jury.

15.- Non awarded pieces can be withdrawn from Sunday, the 6th of August at 21:00h on.

16.-The Council of Mas de Barberans may declare deserts the awards if it hasn't been showed at minimum 5 pieces for each , it will be declare desert the award of the modality that does not reach this number of pieces.

17.- Participating in this contest means full acceptance of the contest's terms and conditions as well as of the jury's decision.

18.- The town council of Mas de Barberans reserves the right to take any initiative not regulated in these contest's terms and conditions.

Category: Traditional pieces made out of plant fibres.

1.- All pieces will have to be handcrafted with traditional techniques and out of plant fibres. No miniatures will be admitted.

2.- Artisans can freely choose the plant fibre they want to work with. Several fibres can be used simultaneously if the piece requires it.

3.- A single prize of 700 euro has been established for this category.

Category: Design pieces made out of plant fibres.

1.-The technique is a free choice (you can mix different types of techniques, but at least one of these must be of basketry; sewing, plaiting or vegetal fibre weaving.)

2.- The used materials can be freely chosen, but at least one of them has to be a plant fibre.

3.- they must be products created as ideas to live or daily-use objects.

4.- they can be made by the craftsperson together with the designer.

5.- Originality, freshness, utility and usability will be appraised as a final product. Besides, the recovery of the traditional concept in industrial objects and the traditional quality as an element which makes the difference.

6.- A single prize of 700 euro has been established for this category.

Category: Artistic pieces made out of plant fibres.

1.-The technique is a free choice (you can mix different types of techniques, but at least one of these must be of basketry; sewing, plaiting or vegetal fibre weaving.)

2.- The used materials can be freely chosen, but at least one of them has to be a plant fibre.

3.- they must be products created as a new language elements or expressions.

4.- They must be made by the craftsperson together with the designer; and so they could be collective proposals. Attaching the authorship.

5.- Expressive intentions will be appraised, and so aesthetic, new languages inventions or ways of communication. Besides, the recovery of the traditional concept in the piece of art and the traditional quality as element of expression.

6.- A single prize of 700 euro has been established for this category.

